

A Portland Play Along Selection: DISC 1

SCOTTISH REELS, UP-TEMPO: fiddle, mandolin, piano (3:11)

1. Jamie Allen / 2. Scollay's Reel

SCOTTISH REELS: fiddle, piano (2:57)

3. The Bottom of the Punchbowl / 4. Old Grey Cat

NEW ENGLAND-STYLE AND IRISH JIGS: mandolin, piano (4:03)

5. Camp Pleasant Jig by Roy Marshall © 1987 / **6. Sonny Brogan's / 7. Fair Jenny's Jig** by Peter Barnes © 1977

SOUTHERN REELS: fiddle, guitar (4:24)

8. Grasshopper Sittin' on a Sweet Potato Vine / 9. The 28th of January / 10. Buck Mountain

NORTHERN REELS: mandolin, piano (4:28)

11. Batchelder's / 12. Golden Wedding Reel / 13. Pacific Slope Hornpipe

SCOTTISH JIGS: fiddle, piano (3:47)

14. The Banks of the Allan / 15. The Sailor's Wife / 16. Bert Ferguson by Samuel Ian Rothmar Burns © 1980, Mrs. Phyllis E. Burns

IRISH REELS: fiddle, guitar tuned DADBGE (4:31)

17. Sheehan's / 18. Mother's Delight / 19. Hand Me Down the Tackle

NEW ENGLAND REELS: fiddle, piano (4:22)

20. Democratic Rage Hornpipe / 21. Dominion Reel / 22. Saratoga Hornpipe

SOUTHERN REELS: mandolin, piano (2:53)

23. Flat-Footed Henry / 24. Cuffy

CAPE BRETON AND SCOTTISH REELS: fiddle, piano (4:28)

25. Hughie Shorty's Reel by Johnny Wilmot © 1963, Patricia Wilmot / **26. The Barrowburn Reel** by Addie Harper © 1968, Harper Music / **27. Trip to Windsor** by Dan R. MacDonald © 1947, Cameron Music Sales

NEW ENGLAND JIGS: 4-string banjo, piano (3:58)

28. Mrs. Monroe's Jig / 29. The Grey Buck / 30. Up the River

SOUTHERN REELS: fiddle tuned AEAE (2:43)

31. Going to the Free State / 32. Black-Eyed Susie

SOUTHERN REELS: fiddle, guitar (4:13)

33. John Brown's March / 34. Johnny, Johnny, Don't Get Drunk / 35. Little Dutch Girl

IRISH AND CAPE BRETON JIGS: fiddle, piano (2:46)

36. Miller's Maggot / 37. Stan Chapman's Jig by Jerry Holland © 1984, SOCAN

IRISH REELS: fiddle, piano (4:11)

38. The Steeplechase / 39. Farrell O'Gara / 40. George White's Favorite

QUÉBÉCOIS REELS: fiddle, guitar (4:36)

41. Reel de Père Léon / 42. Reel Saint-Paul / 43. Reel Eugène

NORTHERN MARCHES: fiddle, 4-string banjo, piano (4:08)

44. All the Way to Galway / 45. Doon the Brae / 46. The Road to Boston

QUÉBÉCOIS REELS: fiddle, piano (2:56)

47. Reel de Pointe-au-Pic / 48. Quadrille Bouchard Troisième Partie

SOUTHERN REEL: mandolin, guitar (1:51)

49. Indian Ate the Woodchuck

SOUTHERN REELS, UP-TEMPO: fiddle, mandolin, piano (4:11)

50. Jeff City / 51. John Sharp's Hornpipe / 52. Ducks on the Pond

Total Time: 76:25

A Portland Play Along Selection: DISC 2

QUÉBÉCOIS JIG: fiddle, mandolin, piano (3:09)

1. 6/8 du Petit Sarny by *Eric Favreau* © 1998

NORTHERN REELS: fiddle, piano (3:08)

2. Horace Hanesworth by *Larry Unger* © 1987 / **3. Paddy on a Handcar**

IRISH JIGS: fiddle, guitar (4:10)

4. The Rose in the Heather / **5. Out on the Ocean** / **6. The Rambling Pitchfork**

QUÉBÉCOIS REELS: fiddle, guitar (4:14)

7. Reel Semeur / **8. Marie Sauce ton Pain** / **9. The Telephone Tune**

SOUTHERN REELS: mandolin, piano (4:17)

10. Big Scioty / **11. Twin Sisters** / **12. Piney Woods Gal**

IRISH JIGS: fiddle, piano (4:29)

13. The Cordal Jig / **14. The Orphan** / **15. Cuil Aodha**

NORTHERN REELS: fiddle, piano (4:29)

16. The Gale by *Susan Conger* © 1997 / **17. Devil's Churn** by *Joseph Grote* ©

1994 / **18. Gondolin** by *Noah VanNorstrand* © 2004

QUÉBÉCOIS REELS: mandolin, piano (4:39)

19. Reel du Père Bruneau by *Lorenzo Picard* © 1984, *Hervé Picard* /

20. Le Diable Vert / **21. Reel Béloeil**

IRISH REELS: fiddle, guitar (4:34)

22. The Reel of Mullinavat / **23. The Scholar** / **24. The Old Copperplate**

SOUTHERN REELS: mandolin, piano (4:35)

25. Bumblebee in a Jug / **26. Crockett's Honeymoon** / **27. Brushy Run**

NEW ENGLAND REELS: 4-string banjo, piano (4:23)

28. Road to California / **29. Boswell's Fancy** / **30. Sackett's Harbor**

IRISH JIGS: fiddle, piano (3:20)

31. Irishman's Heart to the Ladies / **32. Mug of Brown Ale**

IRISH REELS: mandolin, piano (4:41)

33. Dick Gossip's / **34. Tom Morrison's Reel** / **35. Lady Ann Montgomery**

IRISH AND IRISH-STYLE JIGS: fiddle, guitar tuned DADBGE, capo 2nd fret (4:09)

36. Séan Ryan's Jig by *Séan Ryan* © 1987, *Katheen Ryan and Brian Ryan* /

37. Up Sligo / **38. Foot to the Ground** by *Daniel Compton* © 2003

SOUTHERN REELS: fiddle, guitar (4:42)

39. Turkey in the Peapatch / **40. Stay All Night** / **41. Moses, Hoe the Corn**

QUÉBÉCOIS REEL: fiddle, piano (2:57)

42. Mouth of the Tobique

QUÉBÉCOIS REELS, UP-TEMPO: fiddle, mandolin, piano (4:22)

43. Reel Desjarlais / **44. Reel Saint-Jean** / **45. Père Doiron**

Total Time: 71:50